

# KPFA

## PROGRAM

### June 8-June 21, 1958

# FOLIO

KPFA (FM) 94.1 MC

Vol. 9, No. 6

KPFB (FM) 89.3 MC

#### KPFA PROGRAM PARTICIPANTS: Anthony Boucher

Anthony Boucher's program "Golden Voices" has been on the air almost as long as KPFA itself—since 1949. A critic, detective story and science-fiction writer and editor, Mr. Boucher has been a collector of rare operatic and vocal recordings for thirty years. He has been an ardent opera fan as long as he can remember. His collection began during his high school years when Victor records became double-sided and dealers sold out the old single siders . . . at reduced rates. Some of the rarest recordings in his large collection were obtained at thrift shops for ten cents. In his experience rare records are found at the economic extremes—very expensive at auctions, or very cheaply in musty shops. His records number between six and seven thousand.



KPFA listeners to "Golden Voices" hear the actual pressings made of the original recording, whenever possible. Although historical records of famous singers are being reproduced on LPs, filters are used to reduce noise—which also reduce the full range of the voice. For this reason, Mr. Boucher continues to program the original 78s.

A second generation native Californian, Mr. Boucher's plans for a career shifted from physics in high school, to linguistics in college, to playwriting after that. After several years of not selling plays, he published a mystery novel in 1936. From then on he has been continually in print.

In 1949 Mr. Boucher founded, with J. Francis McComas "The Magazine of Fantasy and Science Fiction", stressing quality and originality. A reviewer for the Chronicle, New York Times, and New York Herald Tribune, and a writer and editor of magazines and books, Mr. Boucher still finds time to continue his historical record collecting and his nine-year old program on KPFA.

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*PROFITS AND PRAISE:* Mrs. Ruth Blumberg, mastermind of the recent KPFA Rummage Sale in Berkeley which netted some \$270, wishes to thank each of you who contributed time and excellent rummage. In fact, many items contributed were considered of such excellent quality that they have been held out for the KPFA "Book-Print-Record-Sale" in San Francisco next October. We at KPFA wish to extend OUR thanks to Mrs. Blumberg . . . we didn't think she could do it.

The proceeds from this sale have been earmarked for a special fund to help toward that badly-needed piano for our studios, to replace the rather seedy one which now serves us. Further contributions toward the instrument will be gratefully received. What we need is an excellent grand, six or seven feet, and our researches seem to indicate that we can locate one for around \$1000; we'd like to be proved wrong on this astronomical figure, however.



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BROADCAST HOURS: 9 a.m. - 11 p.m. Daily including Sunday, Saturday 9 a.m. - midnight

Dates of future rebroadcasts appear in **bold face**, caps and parentheses

Dates of original broadcasts appear in light face and in parentheses

\*Indicates stereophonic broadcast with KQED

No advertisement appearing in this Folio is to be construed as an endorsement  
of any organization or business by KPFA.

## SUNDAY, June 8

- 9:00 **ORCHESTRAL CONCERT** (June 2)  
BERLIOZ The Corsair, Overture (8)  
DVORAK Cello Concerto, B minor (40)  
BRUCKNER Symphony No. 6, A major (50)
- 10:45 **BOOKS:** Kenneth Rexroth. (June 5)
- 11:15 **THE ELIZABETHAN AIR AND THE SONGS OF THOMAS CAMPION:** First of two programs, with musical examples, by the San Francisco writer Lee Hatfield. (May 28)
- 12:00 **JAZZ REVIEW:** Philip F. Elwood. Among the recent releases to be discussed:  
Portrait of Pee Wee Russell. (Counterpoint)  
Billy VerPlanck Orchestra (Savoy)  
Kenton: Back to Balboa (Capitol)  
Max Roach plus 4 (EmArcy)
- 1:30 **MISCELLANY**
- 1:45 **FATHER ZOSSIMA:** A reading from Dostoevski's "The Brothers Karamazov" by Manny Rose. (JUNE 12)
- 2:15 **RISE AND FALL OF THE CITY OF MAHAGONY:** An opera by Kurt Weill and Bert Brecht, a social satire centered around a mythical laissez-faire community in Florida. Friedrich Bruckner-Ruggeberg conducts a Hamburg Ensemble, with Lotte Lenja as Jenny. (Columbia K3L-243) (JUNE 11)
- 5:15 **MISCELLANY**
- 5:30 **ETHNIC MUSIC:** Henry Jacobs. (JUNE 11)
- 6:00 **ESTHETICS AND THE MEANING OF ART:** First in a series by Roger Bolomey, Bay Area painter whose paintings are currently on exhibit at KPFA. (JUNE 9)
- 6:30 **A LOOK AT CHILDREN AND THEIR TEACHERS:** Seventh in a series produced in cooperation with the West Coast Associates of Bank Street College, New York. (JUNE 10)
- 7:00 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (JUNE 11)  
GABRIELI Sonata a Tre  
(Alma Musica Ens.) (London) (3)  
PORPORA Fugue, E $\flat$  major  
(Vignarelli, organ) (SEMS) (4)  
MONTEVERDI Hor che'l ciel  
(Boulanger Ens.) (Angel) (6)  
ALBINONI Oboe Concerto, D major  
(Zanfani, Virtuosi di Roma) (Angel) (9)  
BAZZINI Ronde des Lutins  
(Yehudi Menuhin) (HMV) (4)  
BRUNETTI Symphony, C minor  
(Chamber Orch—Jenkins) (Haydn) (19)  
BUSONI Indian Diary, Book I  
(Adolf Weiss) (Circle) (10)  
DE SABATA Juventus  
(RAI Orch—De Sabata) (Decca) (16)
- 8:30 **POETRY AND THE AMERICAN:** "Poems of Social Protest" with Robert Beloof and Eleanor McKinney. Produced by KPFA under a grant from the Educational Radio and Television Center and the National Association of Educational Broadcasters. (JUNE 9)
- 9:00 **GHOSTS:** The play by Hendrik Ibsen in a BBC World Theater Production, with Fay Compton and Sebastian Shaw. (JUNE 19)

## MONDAY, June 9

- 10:00 **ORCHESTRAL CONCERT** (May 31)  
SCHUBERT Symphony No. 1, D major (27)  
BEETHOVEN Piano Concerto No. 2 B $\flat$  major (29)  
PROKOFIEV Symphony No. 7 (27)
- 10:30 **COMMENTARY:** Russell Kirk. (June 7)
- 10:50 **SCIENCE COLLOQUY:** Photosynthesis. Melvin Calvin, guest, with Burris Cunningham, Edgar Lipworth, Seymour Lederberg, and Ernest Calenbach. (May 30)
- 11:45 **CHAMBER MUSIC**  
MENDELSSOHN Allegro Brilliant, A major, Op. 92  
(Karl & Helen Schnabel) (SPA 50) (14)  
SCHUBERT Quartet, D major, Op. Posth.  
(Vienna Konzerthaus Qt.) (West 18474) (25)  
BRAHMS Violin Sonata, D minor, Op. 108  
(Stern, Zakin) (Col 4336) (24)  
BEETHOVEN Quartet, B $\flat$  major, Op. 130  
(Budapest Qt.) (Col 4584) (40)
- 1:30 **ESTHETICS AND THE MEANING OF ART:** Roger Bolomey. (June 8)
- 2:30 **ORCHESTRAL CONCERT**  
SCHUBERT Symphony No. 8, B minor  
(Concertgebouw—van Beinum) (Epic 3441) (23)  
NIELSEN Clarinet Concerto  
(Eriksen, Orch—Woldike) (Lon 1124) (26)  
STRAUSS Aus Italien, Op. 16  
(Vienna Sym—Swoboda) (West 18078) (36)
- 3:30 **POETRY AND THE AMERICAN:** "Poems of Social Protest." (June 8)
- 4:00 **WINNIE-THE-POOH:** Read by Kathy McCreary.
- 4:20 **CONCERT FOR YOUNG PEOPLE**
- 4:40 **BLUE MYSTERY:** Eleanor McKinney continues her reading of the prize-winning story by Margot Benary-Isbert.
- 5:00 **CHAMBER JAZZ:** Howard Rumsey's Lighthouse All-Stars.
- 5:30 **MEDIEVAL AND RENAISSANCE MUSIC**  
DUAY Missa "Sine Nomine"  
(Vocal Ens.—Caillard) (Haydn 9008) (23)  
ADAM DE LA HALLE Le Jeu de Robin et Marion  
(Pro Musica Antiqua—Cape) (Archiv 3002) (14)  
ALFONSO EL SABIO Cantigas  
(Russell Oberlin) (EA 0023) (30)  
GESUALDO Madrigals and Sacred Pieces  
(Vocal Ens.—Craft) (Col 5234) (40)
- 7:30 **SOVIET PRESS AND PERIODICALS:** William Mandel. (JUNE 10)
- 7:45 **NEWS**
- 8:00 **COMMENTARY:** Coleman Blease. (JUNE 10)
- 8:15 **MISCELLANY**
- 8:30 **STUDIO CONCERT:** Harry Alto, guitarist, in a concert including works by Bach, Campion, Scarlatti, Tarrega, Villa-Lobos, and Albeniz.
- 9:30 **THE TURN OF THE SCREW:** A short novel by Henry James, read in four parts by Virginia Maynard, with an introduction read by Chuck Levy. Part One.

**10:30 SCHOENBERG'S SERENADE:** For baritone and chamber ensemble, performed under the direction of Robert Craft. (Col 5244)

## TUESDAY, June 10

- 9:00 ORCHESTRAL-CHORAL CONCERT** (June 3)  
 BEETHOVEN Symphony No. 7, A major (38)  
 BRAHMS Alto Rhapsody (17)  
 BRUCKNER Mass No. 3, F minor (58)
- 11:00 COMMENTARY:** Coleman Blease. (June 9)
- 11:15 A LOOK AT CHILDREN AND THEIR TEACHERS:** Seventh program produced in cooperation with the West Coast Associates of Bank Street College. (June 8)
- 11:45 CHAMBER MUSIC**  
 MOZART Quartet, B $\flat$  major, K. 589  
 (Netherlands Quartet) (Epic 3100) (28)  
 BEETHOVEN Quartet, F major, Op. 14 No. 1  
 (New Music Quartet) (Bartok 909) (16)  
 SCHUBERT Quartet, D minor, Posth.  
 (Budapest Qt.) (Col 4832) (32)
- 1:00 CRITICS' CIRCLE: "Beauty and the Beast: Archetype and Art Form."** A discussion moderated by Hal Bronstein, with Dr. Sheila Moon, Lew Christensen, and Magda Proskauer. (June 5)
- 2:30 ORCHESTRAL CONCERT**  
 HAYDN Symphony No. 97, C major  
 (Cleveland—Szell) (Epic 3455) (25)  
 PISTON Symphony No. 2, A minor  
 (Orch—Dixon) (ARS) (25)  
 CHOPIN Piano Concerto No. 1, E minor  
 (Horszowski, Orch—Swarowsky) (Vox 7870) (32)  
 STRAUSS Till Eulenspiegel  
 (Cleveland—Szell) (Epic 3439) (16)
- 3:45 SOVIET PRESS AND PERIODICALS:** William Mandel. (June 9)
- 4:00 SWALLOWS AND AMAZONS:** By Arthur Ransome, read by Quail Hawkins.
- 4:20 A TELL-ME-AGAIN TALE:** Stella Toogood.
- 4:40 THE WISDOM TREE:** by Emma Hawkrigde, read by Jack Taylor.
- 5:00 ORCHESTRAL-CHORAL CONCERT**  
 SULLIVAN Music for Shakespeare's "Tempest"  
 (Vienna Orch—Adler) (Unicorn 1014) (40)  
 SIBELIUS En Saga  
 (London Phil—Boult) (Vanguard 489) (16)  
 MAHLER Symphony No. 4, G major  
 (Loose, Philharmonia—Kletzki) (Angel 35570) (50)
- 6:45 PRESS REPORTS FROM INDIA:** Paul Wallace.
- 7:00 NEWS**
- 7:15 COMMENTARY:** Dr. Walter Marseille. (JUNE 11)
- 7:30 BRITISH WEEKLIES**
- 7:45 GOLDEN VOICES:** Conducted by Anthony Boucher. (JUNE 12)  
 John McCormack, tenor (1884-1945). Last of three programs: folk songs (recordings of 1912-1940).  
 SCOTTISH Turn ye to me (arr. Wilson)  
 HEBRIDES Songs to the seals (arr. Granville-Bantock)  
 IRISH The snowy-breasted pearl (arr. Robinson)  
 The meeting of the waters (arr. Moore)  
 The next market day; a Ballynure ballad (arr. Hughes)  
 The wearing of the green  
 The garden where the praties grow (arr. Liddle)  
 The bard of Armagh (arr. Hughes)

- 8:15 MISCELLANY**
- 8:30 PEACE OFFICERS AND COMMUNITY TENSIONS:** A live panel discussion based on the report of the Attorney General's Advisory Committee on Community Relations, "Guide to Community Relations for Peace Officers." Participants: Emmett Daly, assistant Attorney General, who prepared the report; E. P. Stephenson, Neighborhood House, Richmond; Mrs. Jacqueline Smith, Urban League, San Francisco; and O. W. Wilson, dean, School of Criminology, University of California. Harold Winkler moderates. (JUNE 13)

**9:30 THE TEACHER:** Benjamin Rust, president of the California State Federation of Teachers, AFL-CIO, is interviewed by Elsa Knight Thompson. (Rescheduled from April 21.)

**\*10:00 STEREOPHONIC CONCERT** (KPFA and KQED-KPFB). Program includes Bartok's Concerto for Orchestra, RCA ECS-9.

## WEDNESDAY, June 11

- 9:00 ORCHESTRAL CONCERT** (June 4)  
 MOZART Symphony No. 19, E $\flat$  major (20)  
 HAYDN Harpsichord Concerto, G major (15)  
 CAMBINI Sinfonia Concertante (15)  
 BEETHOVEN (?) Jena Symphony (25)  
 CIMAROSA Oboe Concerto  
 SCHUBERT-WEINGARTNER Symphony, E major, (38)
- 11:00 COMMENTARY:** Dr. Walter Marseille (June 10)
- 11:15 KURT WEILL'S "MAHAGONNY"** (June 8)
- 2:15 MISCELLANY**
- 2:30 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (June 8)
- 4:00 HENRY AND BEEZUS:** Read by Ben Bortin.
- 4:20 CONCERT FOR YOUNG PEOPLE:** Lothian Langhorst, pianist, in music by himself, and by Bartok, Prokofiev, Casella, and Mozart.
- 4:40 SIGNPOSTS FOR YOUNG SCIENTISTS:** By Janet Nickelsburg, read by Eleanor McKinney. (JUNE 14)
- 5:00 ETHNIC MUSIC:** Henry Jacobs. (June 8)
- 5:30 CHAMBER MUSIC**  
 HAYDN Quartet, D major, Op. No. 6  
 (Schneider Quartet) Haydn 9015) (22)  
 SCHUMANN Violin Sonata, A minor, Op. 105  
 (Goldberg, Balsam) (Decca 9721) (18)  
 SERLY Sonata for Violin Alone  
 (Frances Magnes) (Bartok 908) (21)  
 BARTOK Violin Sonata No. 1  
 (Mann, Hambro) (Bartok 922) (30)  
 BEETHOVEN Quartet, C major, Op. 59 No. 3  
 (New Music Qt.) (Bartok 909) (26)
- 7:30 NEWS**
- 7:45 COMMENTARY:** Victor C. Ferkiss. (JUNE 12)
- 8:00 SCIENCE NEWS:** Compiled by Chuck Levy from newswires and periodicals. (JUNE 14)
- 8:15 MISCELLANY**
- 8:30 THE ELIZABETHAN AIR—SONGS OF MORLEY AND DOWLAND:** Second of two talks, with musical examples, by the San Francisco writer Lee Hatfield. (JUNE 22)
- 9:10 THE WORLD HEALTH ORGANIZATION AND YOU:** Joseph Handler, Director of Public Information, W. H. O., is interviewed by Elsa Knight Thompson. (JUNE 20)
- 9:40 ORCHESTRAL CONCERT**  
 WALTON Portsmouth Point, Overture  
 (London Phil—Boult) (Lon 1165) (8)  
 SCHOENBERG Variations for Band, Op. 43a  
 (Eastman Ensemble—Fennell) (Merc 50143) (17)  
 ROUSSEL Symphony No. 3, G minor  
 (Suisse Romande—Ansermet) (Lon 1495) (26)  
 PROKOFIEV Piano Concerto No. 3, C major  
 (Graffman, S.F. Sym—Jorda) (RCA 2138) (27)

## THURSDAY, June 12

- 9:00 ENGLISH MUSIC** (June 6)  
 BYRD Mass for Four Voices (24)  
 BRITTEN Les Illuminations (18)  
 WALTON Symphony, B minor (45)
- 10:40 COMENTARY:** Victor C. Ferkiss. (June 11)
- 11:00 ABUNDANCE FOR WHAT?:** Excerpts from an article in the Bulletin of the Atomic Scientists by David Riesman, read by Elsa Knight Thompson. (June 4)
- 11:30 ORCHESTRAL CONCERT**  
 HAYDN Symphony No. 99, E $\flat$  major  
 (Cleveland—Szell) (Epic 3455) (24)  
 WEBER Piano Concerto No. 1, C major  
 (Wuhrer, Orch—Swarowsky) (Vox 8140) (22)  
 BRAHMS Symphony No. 4, E minor  
 (N. Y. Phil—Walter) (Col SL-200) (40)



- 1:00 **L'IMPROMPTU D'ALMA or THE SHEPHERD'S CHAMELEON:** A play by Eugene Ionesco, produced by the BBC. (June 1)
- 2:00 **CHAMBER MUSIC**  
 RAVEL Trio, A minor  
 (Beaux Arts Trio) (MGM 3455) (26)  
 HINDEMITH Piano Sonata No. 1  
 (Paul Badura-Skoda) (West 18200) (23)  
 MOZART Divertimento, B $\flat$  major, K. 287  
 (Vienna Octet) (Lon 1239) (40)
- 3:30 **FATHER ZOSSIMA:** A reading from Dostoevski's "The Brothers Karamazov," by Manny Rose. (June 8)
- 4:00 **SWALLOWS AND AMAZONS:** Read by Quail Hawkins.
- 4:20 **THE MOUNTAIN OF WHITE SAND:** A tale told from memory by Josephine Gardner.
- 4:40 **GIANT AT THE CROSSROADS:** Ilin and Segal's history of ancient civilizations, read by Jack Taylor. (JUNE 10)
- 5:00 **GOLDEN VOICES:** Anthony Boucher. (June 10)
- 5:30 **SWEDISH WEEKLIES:** Produced and airmailed from Sveriges Radio.
- 5:45 **MUSIC BY MOZART**  
 Sonata, B $\flat$  major, K. 333  
 (Wanda Landowska) (RCA 6044) (22)  
 Songs  
 (Anny Felbermayer) (Vanguard 481) (28)  
 Oboe Quartet, F major, K. 370  
 (Gomberg, Ens.) (Allegro 62) (16)  
 Concert Aria with Piano "Non temer"  
 (Laszlo, Orch—Quadri) (West 18545) (10)  
 Mass, B $\flat$  major, K. 275  
 (Vienna Boys, Ens.—Moralt) (Epic 3415) (24)
- 7:30 **THE NEW IMPACT OF SCIENCE:** First in a bi-weekly series of Albert English, Associate Professor of Electrical Engineering, U. C., who has worked on atomic energy programs in England and Canada.
- 7:45 **NEWS**
- 8:00 **COMMENTARY:** Sidney Roger. (JUNE 13)
- 8:15 **MISCELLANY**
- 8:30 **INTERCONTINENTAL COMMUNICATION RATHER THAN INTERCONTINENTAL MISSILES:** Dr. Ernest Dichter, director, Institute of Motivational Research, addresses the Art Directors' Club, San Francisco. (Recorded for KPFA by Sumner R. Winship.) (JUNE 14)
- 9:15 **JAZZ ARCHIVES:** Philip F. Elwood. The Boogie Woogie Trio: Albert Ammons, Meade Lux Lewis, Pete Johnson. Near-forgotten recordings from the late 1930's. (JUNE 13)
- 9:45 **BOOKS:** Kenneth Rexroth. (JUNE 15)
- 10:15 **MUSIC AT THE KING'S CHAPEL:** A program of French Religious Music from around 1700, performed by Jean Giraudeau, tenor, Marcel Dupre, organist, and the Marius Casadesus Ensemble of ancient instruments. (West 18167)

## FRIDAY, June 13

- 9:00 **LIGHT OPERA** (June 7)  
 LECOQ La Fille de Mme. Angot, selections (52)  
 KLEINSINGER archy and mehitabel (30)
- 10:40 **COMMENTARY:** Sidney Roger. (June 12)
- 11:00 **AFRICA IN TRANSITION:** An address by Clark Kerr, Chancellor of the Berkeley Campus, U.C. (June 6)
- 11:55 **ORCHESTRAL CONCERT**  
 MOZART Symphony No. 40, G minor  
 (Concertgebouw—Bohm) (Epic 3357) (25)  
 BEETHOVEN Piano Concerto, D major  
 (Schnabel, Orch—Adler) (SPA-45) (40)  
 SCHUBERT Symphony No. 2, B $\flat$  major  
 (Royal Phil—Beecham) (Col 4903) (27)
- 1:30 **PEACE OFFICERS AND COMMUNITY TENSIONS:** A panel discussion moderated by Harold Winkler, with Emmett Daly, E. P. Stephenson, Mrs. Jacqueline Smith, and O. W. Wilson. (June 10)

- 2:30 **CHAMBER MUSIC**  
 SCHUMANN Quartet, A minor, Op. 41 No. 1  
 (Curtis Quartet) (West 18495) (25)  
 SCHUBERT Rondo, D major  
 (Badura-Skoda, Demus) (West 18344) (11)  
 BRUCKNER Quintet, F major  
 (Konzerthaus Ens.) (Vanguard 480) (50)
- 4:00 **INDIAN TALES:** Jaime d'Angulo
- 4:20 **CONCERT FOR YOUNG PEOPLE**
- 4:40 **FUN WITH MUSIC:** Laura Weber and friends.
- 5:00 **JAZZ ARCHIVES:** Philip F. Elwood. (June 12)
- 5:30 **THE STORY OF FOLK MUSIC:** Billy Faier. (JUNE 14)
- 6:00 **MUSIC FOR FRIDAY THE 13TH**  
 ROSSINI The Silken Ladder, Overture  
 (Philharmonia—Galliera) (Angel 35011) (8)  
 BOROWSKI The Mirror  
 (Louisville—Whitney) (Lou 56-2) (10)  
 HINDEMITH The Demon  
 (Scarlatti—Caracciolo) (Colo 1036) (36)  
 DVORAK The Midday Witch  
 (Czech Phil—Talich) (Ura 7073) (21)
- 7:30 **NEWS**
- 7:45 **COMMENTARY:** Robert Tideman. (JUNE 14)
- 8:00 **MISCELLANY**
- 8:15 **MEN AND ISSUES:** Robert Schutz interviews Paul Sweezy, editor of "The Monthly Review" about why he publishes a socialist magazine in the U. S. today. (JUNE 15)
- 8:45 **STUDIO CONCERT:** David Schneider, violin; Reina Schivo, piano.  
 BEETHOVEN Sonata, A major, Op. 49, "Kreutzer"  
 BACH Unaccompanied Sonata, A minor  
 BRAHMS Sonata, G major, Op. 78
- 9:45 **AMERICAN RADICALISM AND THE COMMUNIST PARTY:** Lewis Coser, visiting professor, U. C., member of the editorial board of "Dissent," and co-author (with Irving Howe) of "The American Communist Party" (Beacon Press) is interviewed by Byron Bryant. JUNE 20)
- 10:15 **THE TURN OF THE SCREW:** A short novel by Henry James, read by Virginia Maynard. Part two.

## SATURDAY, June 14

- 9:00 **ORCHESTRAL CONCERT** (June 7)  
 HAYDN-FEKETE Symphony, C major (16)  
 HINDEMITH Symphony, E $\flat$  major (38)  
 BERLIOZ Grande Symphonie Triomphale (36)
- 10:45 **COMMENTARY:** Robert Tideman. (June 13)
- 11:00 **SCIENCE NEWS:** Chuck Levy. (June 11)
- 11:15 **INTERCONTINENTAL COMMUNICATION RATHER THAN INTERCONTINENTAL MISSILES:** Dr. Ernest Dichter, director, Institute for Motivational Research. (June 12)
- 12:00 **CHAMBER MUSIC**  
 PAGANINI Quartet, E major  
 (New York Quartet) (Regent 5004) (26)  
 KOHS Chamber Concerto  
 (S. F. Ens—Molnar) (MusicLib 7004) (19)  
 BARTOK Quartet No. 4  
 (Juilliard Quartet) (Col 4279) (28)  
 BOCCHERINI Quartet, B minor  
 (New Music Quartet) (Col 5047) (13)
- 1:30 **INTERNATIONAL EDUCATIONAL EXCHANGE:** Gunther Hoenicke, senior editor and commentator of the North German Radio, interviewed by Eleanor McKinney. (JUNE 16)
- 2:00 **THE STALIN MYTH:** By Isaac Deutscher; third and last part of this documentary produced by the BBC.
- 3:00 **MUSIC FOR THE THEATER**  
 BOWLES The Wind Remains, zarzuela on a text by Lorca. (Renzi, Driscoll, Surinach) (MGM 3549) (25)  
 LEONARD BERNSTEIN Trouble in Tahiti  
 (Beverly Wolff, David Atkinson, Winograd) (MGM 3646) (55)
- 4:30 **SIGNPOSTS FOR YOUNG SCIENTISTS:** By Janet Nickelsburg. (June 11)

- 4:45 **GIANT AT THE CROSSROADS:** By Ilin and Segal. (June 12)
- 5:00 **STORY OF FOLK MUSIC:** Billy Faier. (June 13)
- 5:30 **FRENCH WEEKLIES**
- 5:45 **ORCHESTRAL CONCERT**  
 HANDEL Concerto Grosso No. 2  
 (Boyd Neel Orch) (London 4311) (16)  
 HANDEL Concerto, B $\flat$  major, Op. 3 No. 2  
 (Boyd Neel Orch) (London 1130) (13)  
 MOZART Piano Concerto, F major, K. 459  
 (Haskil, Orch—Fricsay) (Decca 9830) (30)  
 HAYDN Symphony No. 104, D major  
 (Vienna Sym—Scherchen) (West 18327) (28)
- 7:15 **CALENDAR OF EVENTS:** A report on forthcoming cultural happenings in Northern California.
- 7:30 **REPORT TO THE LISTENER**
- 7:45 **COMMENTARY:** Virginia Davis. (JUNE 16)
- 8:00 **THE POLITICAL ANIMAL: A Look at Camus.** Another in the series about books and ideas by Norman Jacobson, Associate Professor of Political Science and Vice-Chairman of the Department, U.C. (JUNE 20)
- 8:30 **KPFA GRAB-BAG:** Reserved for last-minute program arrivals of special importance.
- 9:30 **CLASSICAL RECORD REVIEW:** Alan Rich. (JUNE 21)
- 10:00 **RECENT RELEASES**
- 11:00 **MIDNIGHT SPECIAL:** Folksongs with Helen and Barry Olivier and guests.

## SUNDAY, June 15

- 9:00 **CHAMBER ORCHESTRA** (June 7)  
 MOZART A Musical Joke, K. 522 (18)  
 BARTOK Divertimento (28)  
 BRAHMS Serenade No. 2, A major (36)
- 10:30 **BOOKS:** Kenneth Rexroth. (June 12)
- 11:00 **MEN AND ISSUES:** Robert Schutz interviews Paul Sweezy, editor of "The Monthly Review." (June 13)
- 11:30 **THE POLITICAL ANIMAL: "What Is Life,"** by Norman Jacobson. First in a series, rescheduled from May 17.
- 12:00 **JAZZ REVIEW:** Philip F. Elwood. Among the recent releases to be discussed:  
 Eddie Condon Uptown. (MGM)  
 Joe Puma. (Jubilee)  
 Bobby Jaspar. (EmArcy)  
 Jimmy Cleveland Style. (EmArcy)  
 Horace Silver Quintet. (Blue Note)
- 1:30 **MISCELLANY**
- 1:45 **ZETA—POWER FROM THE SEA?** An interview recorded at Harwell, England, in which Sir John Cockcroft, Director of the Atomic Energy Research Establishment discusses research to harness power from fusion, with Donald Holms. (British Information Service.)
- 2:00 **OPERATIC DOUBLE BILL:** Two works to be performed during the San Francisco Opera season next fall. (JUNE 18)  
 PUCCINI Gianni Schicchi  
 (Taddei, Ens.—Simonetto) (Cetra 50028)  
 STRAUSS Elektra (Konetzni, Modl, Ilitsch, Braun, Klarwein—Mitropoulos) (Cetra 1209)
- 5:15 **MISCELLANY**
- 5:30 **ETHNIC MUSIC:** Henry Jacobs. (JUNE 18)
- 6:00 **ECONOMIC GROWTH IN UNDERDEVELOPED COUNTRIES:** A discussion moderated by Marshall D. Shulman, Lecturer on Government and Associate Director of the Russian Research Center at Harvard. Participants: Alex Eckstein, Lecturer in Economics and Research Associate in Chinese Economic Studies; and David E. Bell, Research Associate in the Graduate School of Public Administration, (both of Harvard). Third in a series on "The Challenge of Communism," recorded at WGBH, Boston. (JUNE 17)
- 6:30 **A LOOK AT CHILDREN AND THEIR TEACHERS:** Eighth program in a series produced in cooperation with the West Coast Associates of New York's Bank Street College. (JUNE 17)
- 7:00 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (JUNE 18)

- ALBERTI Sonata, D major  
 (Le Clair Ens—Paillard) (West) (7)
- VIVALDI Violin Concerto, B $\flat$  major  
 (Redditi, Orch—Jenkins) (Per) (18)
- DE GIARDINI Sonata a Tre, E $\flat$  major  
 (Quartetto della Scala) (Urania) (12)
- DURANTE Concerto No. 4, E minor  
 (Chamber Orch—Jenkins) (Haydn) (12)
- ROSSINI Arietta
- TADOLINI Com'e soave a l'anima  
 (Suzanne Danco) (Epic) (3)
- NEGLIA Three Venetian Pictures  
 (RAI Orch—Albert) (Cetra) (17)
- PIZZETI Tre Canti: Affettuoso  
 (D'Albore) (DGG) (3)
- MANCINELLI Venetian Scenes: Flight of the Lovers (RAI Orch—Parodi) (Cetra) (4)
- 8:30 **POETRY AND THE AMERICAN: "War Poetry"** with Robert Horan, Tony Ostroff, and Robert Beloof. Another in the series produced by KPFA under a grant from NAEB-ETRC. (JUNE 16)
- 9:00 **THE DEATH OF VIVIEN:** An adaptation by Rene Hague of part of the 11th-century "Chanson de Guillaume," describing the devotion of Count William of Orange and his nephew, Count Vivien. Produced for the BBC by Douglas Cleverdon, with music by Peter Racine Fricker. (JUNE 26)
- 10:00 **ORCHESTRAL CONCERT**  
 CLERAMBAULT Sinfonia Quarta  
 (Chamber Orch—Surinach) (MGM 3615) (10)  
 BACH Violin Concerto, A minor  
 (Grumiaux, Guller Ens.) (Epic 3342) (17)  
 MOZART Symphony No. 41, C major  
 (Cleveland—Szell) (Epic 3287) (29)

## MONDAY, June 16

- 9:00 **MEDIEVAL AND RENAISSANCE** (June 9)  
 DUFAY Missa "Sine Nomine" (23)  
 ADAM DE LA HALLE Le Jeu de Robin et Marion (14)  
 ALFONSO EL SABIO Cantigas (30)  
 GESUALDO Madrigals and Sacred Pieces (40)
- 11:00 **COMMENTARY:** Virginia Davis. (June 14)
- 11:15 **VICTORIAN SONGS OF SENTIMENT:** Byron Bryant surveys the oldest available recordings of favorite songs from the age of pathos and gentility. (June 7)
- 11:45 **ORCHESTRAL CONCERT**  
 MOZART Sinfonia Concertante, K. A. 9  
 (Winds, Orch—Swoboda) (West 18041) (30)  
 HAYDN Symphony No. 85, B $\flat$  major  
 (Vienna Sym—Sacher) (Epic 3059) (22)  
 BEETHOVEN Piano Concerto No. 5, E $\flat$  major  
 (Solomon, Orch—Menges) (RCA 2108) (40)
- 1:20 **INTERNATIONAL EDUCATIONAL EXCHANGE:** Gunther Hoenicke of the North German Radio, interviewed by Eleanor McKinney. (June 14)
- 1:50 **CHAMBER MUSIC**  
 HAYDN String Trio, G major, Op. 53 No. 1  
 (Pougnnet, Riddle, Pini) (West 18609) (10)  
 WILTON Two String Trios  
 (Pougnnet, Riddle, Pini) (West 18609) (20)  
 DVORAK String Quintet, G major, Op. 77  
 (Konzerthaus Ens.) (West 18066) (30)  
 MOZART Clarinet Quintet, A major, K. 581  
 (Kell, Fine Arts Qt.) (Decca 9600) (32)
- 3:30 **POETRY AND THE AMERICAN: "War Poetry,"** with Robert Horan, Tony Ostroff, and Robert Beloof. (June 15)
- 4:00 **WINNIE-THE-POOH:** Read by Kathy McCreary.
- 4:15 **CONCERT FOR YOUNG PEOPLE:** An all-Bach piano concert played in our studio by Justin Blasdale, one of the soloists with the recent Junior Bach Festival in Berkeley.
- 4:45 **BLUE MYSTERY:** Read by Eleanor McKinney.
- 5:00 **CHAMBER JAZZ:** Pianist Hampton Hawes.
- 5:30 **ORCHESTRAL-VOCAL CONCERT**  
 DVORAK Symphony, E $\flat$  major, Posth.  
 (Vienna Sym—Swoboda) (West 18067) (28)  
 ELGAR Sea Pictures  
 (Ripley, Orch—Weldon) (Cap 18017) (24)  
 CHAUSSON Poeme de l'Amour et de la Mer  
 (Kolassi, Orch—de Froment) (Lon 1386) (30)  
 MILHAUD Symphony No. 4  
 (Vienna Orch—Adler) (SPA 57) (35)



- 7:30 **SOVIET PRESS AND PERIODICALS:** William Mandel. (JUNE 17)  
 7:45 **NEWS**  
 8:00 **COMMENTARY:** Alfred Fisk. (JUNE 17)  
 8:15 **MISCELLANY**  
 8:30 **STUDIO CONCERT:** JoAnn Crossman, piano; Donald Stenberg, baritone; a program of American music including songs by Hewitt, Foster, Copland, Ives, Barber, and Carpenter, and piano works of Bernstein and MacDowell.  
 9:30 **THE TURN OF THE SCREW:** Henry James' short novel, read by Virginia Maynard. Part three.  
 10:30 **MUSIC BY BOCCHERINI**  
 Sextet, E $\flat$  major, Op. 41; Sinfonia Concertante, G major (London Baroque-Haas) (West 18052) (20)  
 Trio, Op. 35 No. 6 (Schneiderhan Trio) (West 18052) (11)

## TUESDAY, June 17

- 9:00 **ORCHESTRAL-VOCAL** (June 10)  
 SULLIVAN Music for "The Tempest" (40)  
 SIBELIUS En Saga (16)  
 MAHLER Symphony No. 4, G major (50)  
 10:45 **COMMENTARY:** Alfred Fisk. (June 16)  
 11:05 **A LOOK AT CHILDREN AND THEIR TEACHERS:** Eighth in a series produced with the Bank Street College. (June 15)  
 11:35 **CHAMBER MUSIC**  
 BEETHOVEN Quartet, F major, Op. 18 No. 1 (Budapest Qt.) (Col 4576) (25)  
 SCHUBERT Sonata, A major, Op. 120 (Paul Badura-Skoda) (West 18154) (20)  
 MENDELSSOHN Cello Sonata, D major (Feuermann, Rupp) (Camden 292) (23)  
 HAYDN Trio, F major (Peters No. 27) (Fournier, Janigro, Badura-Skoda) (West 18611) (16)  
 1:00 **ECONOMIC GROWTH IN UNDEVELOPED COUNTRIES:** A discussion moderated by Marshall D. Shulman, with Alex Eckstein and David Bell. (June 15)  
 1:30 **CHORAL CONCERT** (June 7)  
 VAUGHAN WILLIAMS Tudor Portraits (42)  
 BLOCH Sacred Service (46)  
 3:05 **WITCHCRAFT:** A sound encyclopedia contained in a conversation with Dr. Wayland D. Hand, Professor of German and Folklore at UCLA, and Colin D. Edwards. Produced by Mr. Edwards for the CBC. (May 17)  
 4:00 **SWALLOWS AND AMAZONS:** Quail Hawkins.  
 4:20 **A TELL-ME-AGAIN TALE:** Stella Toogood.  
 4:40 **THE WISDOM TREE:** Jack Taylor.  
 5:00 **BBC CONCERT HALL:** Sir Malcolm Sargent conducts the BBC Symphony Orchestra, and gives a talk on the new 55-minute Eleventh Symphony of Shostakovich.  
 SHOSTAKOVITCH Symphony No. 11  
 BEETHOVEN Symphony No. 8, F major  
 BARTOK Piano Concerto No. 2 (Andor Foldes, soloist)  
 7:00 **NEWS**  
 7:15 **COMMENTARY:** William Clark. (JUNE 18)  
 7:30 **BRITISH WEEKLIES**  
 7:45 **GOLDEN VOICES:** Anthony Boucher. (JUNE 19)  
 Amelita Galli-Curci, soprano (1889- )  
 Galli-Curci's own favorites (recordings of 1917-1922)  
 ROSSINI Il barbiere di Siviglia: Una voce poco fa  
 BELLINI La sonnambula: Come mer me sereno; Ah! non credea mirarti  
 RIMSKY-KORSAKOV The golden cockerel: Hymn to the sun  
 MASSENET Crepuscule  
 BUZZI-PECCIA Mesaggero amoroso (from a Chopin waltz, op. 64)  
 DONIZETTI Lucia di Lammermoor: Mad scene  
 8:15 **MISCELLANY**  
 8:30 **lieder:** A recital by Dietrich Fischer-Dieskau.  
 SCHUBERT Five Songs  
 BRAHMS Seven Songs from Opus 32  
 9:20 **LATIN AMERICA'S BID FOR INTERNATIONAL PROMINENCE:** Theodore Treutlein, Professor of

History at San Francisco State College, in an address sponsored by the World Affairs Council. (JUNE 19)

- \*10:00 **STEREOPHONIC CONCERT** (KPFA and KQED-KPFB)  
 Program includes Liszt's Mephisto Waltz (RCA ACS-9) and Beethoven's Symphony No. 6 (Vanguard VRT-3019)

## WEDNESDAY, June 18

- 9:00 **CHAMBER MUSIC** (June 11)  
 HAYDN Quartet, D major, Op. 50 No. 6 (22)  
 SCHUMANN Violin Sonata, A minor, Op. 105  
 Violin Sonata for Violin Alone (21)  
 BARTOK Violin Sonata No. 1 (30)  
 BEETHOVEN Quartet, C major, Op. 59 No. 3 (26)  
 11:00 **COMMENTARY:** William Clark. (June 17)  
 11:15 **OPERA:** "GIANNI SCHICCHI" and "ELEKTRA" (June 15)  
 2:15 **MISCELLANY**  
 2:30 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (June 15)  
 4:00 **HENRY AND BEEZUS:** Ben Bortin.  
 4:20 **CONCERT FOR YOUNG PEOPLE**  
 4:40 **SIGNPOSTS FOR YOUNG SCIENTISTS:** By Janet Nickelsburg, read by Eleanor McKinney. (JUNE 21)  
 5:00 **ETHNIC MUSIC:** Henry Jacobs. (June 15)  
 5:30 **ORCHESTRAL CONCERT**  
 HAYDN Symphony No. 43, E $\flat$  major (Danish Orch—Voldike) (Haydn 1041) (23)  
 MOZART Flute-Harp Concerto, C major, K. 299 (Amsterdam Ens—van Beinum) (Epic 3456) (30)  
 HOFFMANN Mandolin Concerto (Lindner, Orch—Pfluger) (Urania 7110) (22)  
 BEETHOVEN Piano Concerto No. 1, C major (Gulda, Orch—Bohm) (London 421) (36)  
 7:30 **NEWS**  
 7:45 **COMMENTARY:** Herbert Hanley. (JUNE 19)  
 8:00 **SCIENCE NEWS:** Chuck Levy. (JUNE 21)  
 8:15 **MISCELLANY**  
 8:30 **LET'S GET TOUGH WITH JUVENILE DELINQUENTS!** Anthony Chiappe, former Night Group Supervisor and Group Counselor, Alameda County Juvenile Hall, San Leandro, is interviewed by Byron Bryant. (JUNE 20)  
 9:00 **MEDIEVAL AND RENAISSANCE**  
 Notre Dame Organa (Oberlin, Bressler, Barab) (EA 0021) (35)  
 Spanish Keyboard Music, ca. 1600 (Paul Wolfe) (EA 0026) (22)  
 10:00 **KPFA "OPEN HOUSE" ON THE AIR:** An informal session with KPFA staff members and program participants, aimed primarily at raising a few subscriptions, but not without entertainment value.

## THURSDAY, June 19

- 9:00 **MUSIC BY MOZART** (June 12)  
 Sonata, B $\flat$  major, K. 333 (22)  
 Songs (28)  
 Oboe Quartet, F major (16)  
 Concert Aria "Non temer" (10)  
 Mass, B $\flat$  major, K. 275 (24)  
 10:45 **COMMENTARY:** Herbert Hanley. (June 18)  
 11:00 **LATIN-AMERICA'S BID FOR INTERNATIONAL PROMINENCE:** A talk by Theodore Treutlein, sponsored by the World Affairs Council. (June 17)  
 11:40 **CHORAL CONCERT** (June 2)  
 TOMKINS Anthems and Voluntaries (24)  
 PEROTINUS Sederunt Principes (15)  
 LASSUS Missa "Puisque j'ay Perdu" (22)  
 12:45 **GHOSTS:** Hendrik Ibsen's play in a complete performance by the BBC World Theater. (June 8)  
 2:45 **ORCHESTRAL CONCERT**  
 GABRIELI Two Canzonas (Stuttgart Orch—Munchinger) (Lon 1321) (14)  
 TELEMANN Viola Concerto, G major (Kirchner, Orch—Munchinger) (Lon 1321) (16)

- MOZART Piano Concerto No. 21, C major  
(Demus, Orch—Horvat) (West 18548) (30)  
BEETHOVEN Coriolan, Overture  
(Royal Phil—Beecham) (Col 5029) (8)
- 4:00 SWALLOWS AND AMAZONS: Quail Hawkins.  
4:20 LONG, BROAD, AND SHARPSIGHT: Told from  
memory by Josephine Gardner.  
4:40 GIANT AT THE CROSSROADS: Jack Taylor.  
(JUNE 21)
- 5:00 GOLDEN VOICES: Anthony Boucher. (June 17)  
5:30 SWEDISH WEEKLIES  
5:45 TREASURE OF THE 78: Recordings of historic  
importance not available on LP. A Mozart pro-  
gram.  
Symphony, B $\flat$  major, K. 319  
(Edwin Fischer Chamber Orch.) (RCA) (22)  
Piano Concerto, G major, K. 453  
(Fischer, Chamber Orch) (RCA) (25)  
Violin Concerto, D major "Adelaide"  
(Menuhin, Orch—Monteux) (RCA) (24)  
Piano Concerto, B $\flat$  major, K. 595  
(Schnabel, Orch—Barbirolli) (RCA) (28)
- 7:30 THE FILM: Ed Landberg.  
7:45 NEWS  
8:00 COMMENTARY: Claude Fawcett. (JUNE 20)  
8:15 MISCELLANY  
8:30 CRITICS' CIRCLE: "The Anatomy of TV Drama,"  
a discussion moderated by Hal Bronstein, with  
Terrence O'Flaherty, Radio-TV Columnist, San  
Francisco Chronicle, and Luther Nichols, Book  
Critic, San Francisco Examiner. (JUNE 24)  
9:30 JAZZ ARCHIVES: Philip F. Elwood. A V-Disc  
review: samples of non-commercial wartime  
jazz recordings. Part one. (JUNE 20)  
10:00 BOOKS: Kenneth Rexroth. (JUNE 22)  
10:30 ALBUM DE MUSIQUE: A collection of vocal  
pieces of various composers made by Rossini;  
sung by Suzanne Danco, with Francesco Moli-  
nari-Pradelli, piano. (Epic 3442)

## FRIDAY, June 20

- 9:00 ORCHESTRAL CONCERT (June 13)  
ROSSINI The Silken Ladder, Overture (8)  
BOROWSKI The Mirror (10)  
HINDEMITH The Demon (36)  
DVORAK The Middy Witch (21)
- 10:30 COMMENTARY: Claude Fawcett. (June 19)  
10:50 AMERICAN RADICALISM AND THE COMMU-  
NIST PARTY: Lewis Coser is interviewed by  
Byron Bryant. (June 13)  
11:20 CONTEMPORARY MUSIC (May 27, June 4)  
BERG Chamber Concerto (33)  
STRAVINSKY Agon (20)  
CLAFLIN La Grande Breteche (45)
- 1:00 THE WORLD HEALTH ORGANIZATION AND  
YOU: Joseph Handler, Director of Public Infor-  
mation, W.H.O., is interviewed by Elsa Knight  
Thompson. (June 11)  
1:30 LET'S GET TOUGH WITH JUVENILE DELIN-  
QUENTS!: Anthony Chiappe is interviewed by  
Byron Bryant. (June 18)  
2:00 CHAMBER MUSIC  
HAYDN Quartet, B minor, Op. 64 No. 2  
(Konzerthaus Quartet) (West 18015) (21)  
SCHOENBERG Quartet No. 1, D minor  
(Juilliard Quartet) (Col 4735) (45)  
BRAHMS String Quartet, F major, Op. 88  
(Konzerthaus Ens) (West 18063) (25)  
3:30 THE POLITICAL ANIMAL: "A Look at Camus,"  
by Norman Jacobson. (June 14)  
4:00 INDIAN TALES: Jaime d'Angulo.  
4:20 CONCERT FOR YOUNG PEOPLE  
4:40 FUN WITH MUSIC: Laura Weber and Co.  
5:00 JAZZ ARCHIVES: Philip F. Elwood. (June 19)  
5:30 THE STORY OF FOLK MUSIC: Billy Faier.  
(JUNE 21)  
6:00 MUSIC OF THE 15TH CENTURY  
Performed by the Pro Musica Antiqua of Bel-  
gium conducted by Safford Cape.  
DUFAY Five Motets (Archiv 3003) (24)  
DUNSTABLE Six Motets (Archiv 3052) (24)  
OCKEGHEM Five Chansons (Archiv 3052) (23)

- 7:30 NEWS  
7:45 COMMENTARY: Franklin Williams. (JUNE 21)  
8:00 RED CHINA PRESS REVIEW: Chalmers Johnson.  
8:15 MISCELLANY  
8:30 TOURING THE BRITISH COMMONWEALTH: Har-  
old MacMillan, Prime Minister of Great Britain,  
is interviewed by Robert McKenzie and Richard  
G. Adams about his 30,000-mile tour of the  
Commonwealth last January and February.  
(British Information Service)  
8:45 A PROFESSIONAL MINORITY MAN: Corliss La-  
mont, writer and lecturer, discusses with Byron  
Bryant passport applications, protests against  
nuclear testing, and Humanism. (JUNE 21)  
9:15 BBC CHAMBER CONCERT: Carmen Prietto, so-  
prano; Julian Bream, guitar; the Netherlands  
String Quartet.  
10:00 TURN OF THE SCREW: Virginia Maynard com-  
pletes the reading of Henry James' short novel.

## SATURDAY, June 21

- 9:00 ORCHESTRAL CONCERT (June 14)  
HANDEL Concerto Grosso No. 2; Concerto, B $\flat$   
major, Op. 3 No. 2 (29)  
MOZART Piano Concerto, F major, K. 459 (30)  
HAYDN Symphony No. 104, D major (28)
- 10:40 COMMENTARY: Franklin Williams. (June 20)  
11:00 SCIENCE NEWS: Chuck Levy. (June 18)  
11:15 A PROFESSIONAL MINORITY MAN: Corliss La-  
mont, interviewed by Byron Bryant. (June 20)  
11:45 CLASSICAL RECORD REVIEW: Alan Rich.  
(June 14)  
12:15 CHAMBER MUSIC  
MOZART Quartet, B $\flat$  major, K. 458  
(Amadeus Quartet) (West 18557) (24)  
BEETHOVEN Violin Sonata, F major, Op. 24  
(Grumiaux, Haskil) (Epic 3400) (23)  
SCHUBERT "Arpeggione" Sonata, A minor  
(Feuermann, Moore) (Col 4677) (20)  
BRAHMS Quartet, C minor, Op. 51 No. 1  
(Amadeus Quartet) (West 18440) (33)
- 2:00 UNESCO AND INDIA: Dr. N. S. Junenkar, Sec-  
retary of the Indian National Commission for  
UNESCO, is interviewed by Eleanor McKinney.  
2:30 EQUIPMENT REPORT: Bob MacCollister.  
3:00 PRINCESS IDA: Gilbert and Sullivan's views on  
co-education, Darwinism, and war between the  
... (ahem!) genders, performed by the D'Oyly  
Carte Opera Company under Isidor Godfrey.  
(London 4218)  
4:30 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet  
Nickelsburg. (June 18)  
4:45 GIANT AT THE CROSSROADS: Jack Taylor.  
(June 19)  
5:00 THE STORY OF FOLK MUSIC: Billy Faier.  
(June 20)  
5:30 FRENCH WEEKLIES  
5:45 ORCHESTRAL CONCERT  
BACH-WEBERN Ricerare a 6  
(Ensemble—Craft) (Col K4L-232) (8)  
WEBER Passacaglia, Op. 1; Variations, Op. 30  
(Orch—Craft) (Col K4L-232) (16)  
SCHOENBERG Violin Concerto  
(Marschner, Orch—Gielen) (Vox 10530) (30)  
SMETANA-SZELL Quartet, E minor  
(Cleveland—Zsell) (Epic 6015) (30)
- 7:15 CALENDAR OF EVENTS  
7:30 LETTERS TO KPFA  
7:45 COMMENTARY: Russell Kirk. (JUNE 23)  
8:00 GIVE ME THAT OLD TIME RELIGION: Byron  
Bryant surveys the earliest available recordings  
of such well-known religious songs as "Hold  
the Fort," "Where is my Wandering Boy To-  
night?," and "When the Roll is Called Up  
Yonder."  
8:30 KPFA GRAB-BAG  
9:30 BERLIOZ' "ROMEO ET JULIETTE": A complete  
performance conducted by Charles Munch, with  
Margaret Roggero, Leslie Chabay, and Yi-Kwei  
Sze, soloists. (RCA LM-6011)  
11:00 MIDNIGHT SPECIAL: Folksongs with the Oli-  
viers.



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WANTED: Nursery School Teacher for part time position as Assistant Director Berkeley Hills Nursery School, a parent co-operative. Desire professionally trained or experienced person. For further information phone Doris Akol, TH. 8-6655.

Could we live in your home in S.F. from June 21 to Aug. 3? Bob Jordan, Librarian, Taft College, Taft, Cal.

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CONVERSATION OVERHEARD AT KPFA

Sub. Clerk to her assistant: Can you read the name on this check?

Asst: Hmm . . . the first name starts with an H—but the rest is pretty illegible.

Sub Clerk: I thought maybe it was Hortense Glockenspiel. What do you think?

Asst: Yeah, could be. Do we have a subscriber by that name?

Sub. Clerk: No, and there isn't even an address on the envelope. It's postmarked San Francisco, which isn't much help. It could be intended as a subscription, a donation, a payment on a radio, or most anything else.

Asst: Well, I don't think it's a radio payment. I can't find any account for anyone with that name, and she isn't listed in the San Francisco telephone directory.

Sub. Clerk: Well, I guess we'll just have to hold it. We can't even mail it back to her or write her a letter without an address. I suppose eventually, when she doesn't get what she wants she'll complain, and maybe tell us who she is in the process.

PICTURES, MIKADOO, ETC: Our Music Director, who doubles in brass as Folio Editor, wishes to apologize for the incredible number of typos in the last Folio. It was both typed originally, and later proofread, during brief recurrent attacks of the flu, which we hope are now udner cnotrlo.



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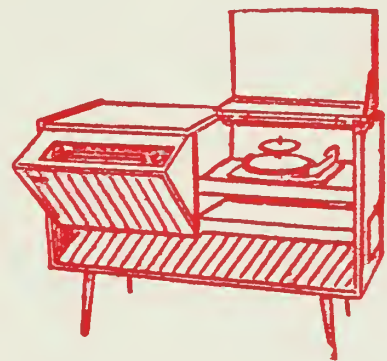
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*MISSING FOLIOS:* KPFA, amazingly enough, is missing a few numbers of the Folio which it badly needs to complete permanent files of this small but significant publication. We wonder if any of you would be willing to part with an issue of any of the following:

Volume I, number 1; June 5-18, 1949: "On Being 'Live'."

Volume I, number 24; April 23-May 6, 1950: "Program High Lights."

Volume II, number 3; July 2-15, 1950: "The Permanent Crisis."

Volume VII, number 5; May 27-June 9, 1956: "The Ever Present Mushroom Cloud."

Volume VII, number 7; June 24-July 7, 1956: "Jazzemantics."

Volume VII, number 15; October 14-27, 1956: "KPFA on full time."

Volume VII, number 20; Dec. 23, 1956-Jan. 5, 1957: "Who Do You Think You Are?"

We'd appreciate any of these issues. Please send to Bob Lane, KPFA.